

2018 School of Language and Culture Studies		Jpn / Eng :Foreign	
Survey of Multilingual and Multicultural Society B			
Schedule code	SbjArea		
312115			
Course instructor			
シートン [SEATON Philip]			
Lecture type	Course Credit	Term	Day of the week and class period
	2	Fall Quarter	Fri.3

Title (Japanese)

カルチュラル・スタディーズ概論科目：大衆文化における過去の描きかた

Title (English)

Survey of Cultural Studies: Representations of the Past in Popular Culture

Lecture or Exercise

Lecture

Goals of the course

This course uses a cultural studies approach to the study of modern Japanese history. Through comparison of various works of culture (manga, films, TV dramas, novels etc), educational materials (history textbooks, revision aids, educational manga etc.), non-fiction works (documentaries, academic books, essays etc.) and tourist sites (museum, theme parks etc.), we will analyze how modern history (1850-1950) is represented in contemporary Japanese popular culture.

Overview of the course

Students will read the course text ("Junior Nihon no Rekishi", Shogakukan) for homework to revise basic knowledge of the period. Using the text as a starting point, there will be mini lectures and group discussions during class about how the same period is represented in other works of culture, educational materials, non-fiction works and tourist sites. This course is a reevaluation of modern Japanese history through the lens of cultural studies, where we think of history as a "product for sale".

Keyword

Cultural studies, critical thinking, modern Japanese history

Plan**内容**

Introduction: The connections between history and cultural studies

The end of the Shogunate in dramas and documentaries

The end of the Shogunate in dramas and documentaries

Women during the Meiji Period

Women during the Meiji Period

Debates regarding the "Shiba view of history"

Debates regarding the "Shiba view of history"

Active Learning: Fieldwork at heritage sites

Active Learning: Fieldwork at heritage sites

The Japanese Empire from the center and periphery

The Japanese Empire from the center and periphery

Light and dark sides of the Taisho Period

Light and dark sides of the Taisho Period

War films and war-related television

War films and war-related television

Grading system for assessment

Participation in class (50%), Fieldwork Report (25%), Essay (25%)

Preview/review

Preparation: Reading the course text and other materials in advance of class.

Homework: Literature review and writing the various reports.

Notes

This class is taught in English, but most of the popular culture texts discussed are in Japanese. The text for preparatory reading is a Japanese history book aimed at junior high school students. It has furigana and the level is appropriate for international students who want to study Japanese history in Japanese for the first time. I hope for a good balance of Japanese and non-Japanese students and we will be thinking about Japanese history from many different angles.

Textbook

Text book1	ISBN	978-4092930162				
	Book title	大日本帝国の時代：明治時代から1945年				
	Author		Publisher	小学館	Year of publication	2011
	Note					

Referencebook

Reference book1	ISBN	978-1849207867				
	Book title	How to do media and cultural studies				
	Author	Jane Stokes	Publisher	Sage	Year of publication	2013
	Note					

Reference book2	ISBN	978-0631225690				
	Book title	New keywords : a revised vocabulary of culture and society				
	Author	edited by Tony Bennett, Lawrence Grossberg, Meaghan Morris	Publisher	Blackwell	Year of publication	2005
	Note					

Reference book3	ISBN	978-1138852105				
	Book title	Introducing Japanese popular culture				
	Author	edited by Alisa Freedman and Toby Slade	Publisher	Routledge	Year of publication	2018
	Note					

Reference book4	ISBN	978-1138780859				
	Book title	Modern Japan : a social and political history				
	Author	Elise K. Tipton	Publisher	Routledge	Year of publication	2016
	Note					

Reference book5	ISBN	978-4000264310				
	Book title	カルチュラル・スタディーズ				
	Author	吉見俊哉著	Publisher	岩波書店	Year of publication	2000
	Note					

Additional information on textbooks and reference books

Homepage: www.philipseaton.net

Language

英語(E)