Publications List

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This document lists the academic publications of Philip Seaton. Recent publications are listed first within each section. If no author is given, Philip Seaton is the single author. This list is correct as of the date in the file title (YYYY/MM/DD). Underlined sections are hyperlinks to the publication if it is available open access.

Index

Books .................................................................................................................. 2
(Monographs, Edited Volumes, Book Chapters)

Research Articles .................................................................................................. 4

Book Reviews ........................................................................................................ 8

Translations .......................................................................................................... 10
(Translated Books, Translated Book Chapters, Translated Articles)

Other ....................................................................................................................... 11
Books

Monographs


Edited Volumes (with titles of chapters contributed)

  - ‘Commemorating the war dead at Hokkaido Gokoku Shrine’, pp. 161-178.

  - ‘Memories beyond borders: Karafuto sites of memory in Hokkaido’, pp. 119-140.

Book Chapters


- ‘Pop(ular) culture in the Japanese history classroom.’ In Deborah Shamoon and Chris McMorran (eds), *Teaching Japanese Popular Culture*. Ann Arbor,
Association for Asian Studies, 2016, pp. 231-256.


- Sue Beeton, Takayoshi Yamamura and Philip Seaton, ‘The mediatisation of culture: Japanese contents tourism and popular culture.’ In Jo-Anne Lester and Caroline Scarles (eds), *Mediating the Tourist Experience: From Brochures to Virtual Encounters*. Farnham, Ashgate, 2013, pp. 139-54.


- Peter Matanle, Anthony S. Rausch and the Shrinking Regions Research Group, *Japan’s Shrinking Regions: 21st Century Responses to Depopulation and Socioeconomic Decline*, Amherst, Cambria Press, 2011, [I wrote the various sections on Yubari].

Research Articles

Impact Factor Journal\(^1\) Special Editions (as Guest Editor)

- War, Popular Culture, and Contents Tourism in East Asia. *Journal of War & Culture Studies*.
  - ‘War, popular culture, and contents tourism in East Asia’, *Journal of War & Culture Studies*.
  - ‘Kamikaze museums and contents tourism’, *Journal of War & Culture Studies*.

  - ‘Taiga dramas and tourism: Historical contents as sustainable tourist resources’, *Japan Forum* 27.1 (2015), pp. 82-103. [Open access](#).

Impact Factor Journal Articles


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\(^1\) A journal listed at Scimago Journal & Country Rank, http://www.scimagojr.com
Internationally Refereed Article² Series (as Guest Editor)


Internationally Refereed Articles

- ‘Vietnam and Iraq in Japan: Japanese and American grassroots peace activism’,

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² An article subjected to peer review under the accept/reject model by an international editorial board, but the journal is not listed as an Impact Factor journal.


- ‘Do you really want to know what your uncle did? Coming to terms with relatives’ war actions in Japan’, Oral History 43.1 (2006), pp. 53-60.

Refereed Research Notes


Other Article Series3 (as Editor)

- 山村高淑、シートン・フィルップ、張慶在、平井健文、鑓水孝太（編）『コンテンツ・ツーリズム研究の射程～国際研究の可能性と課題』、CATS 叢書 第 8 号、北海道大学観光学高等研究センター (2016). Open access.
  ➢ 「歴史コンテンツツーリズム、坂本龍馬と高知市の事例」、山村高淑、シートン・フィルップ、張慶在、平井健文、鑓水孝太（編） 『コンテンツ・ツーリズム研究の射程～国際研究の可能性と課題』、CATS 叢書 第 8 号、北海道大学観光学高等研究センター (2016), pp. 65-81.


3 Article series published in a departmental publication.
Unrefereed Articles

- 「英語圏における日本人の歴史認識に関する『正統的解釈』：その定義と例と反論」、大学院国際広報メディア研究科、北海道大学言語文化部紀要 49 (2005 年) 、pp. 35-58.
- 「日本とイギリスの歴史認識：『正義ではない戦争』が生み出す論争」、大学院国際広報メディア研究科、北海道大学言語文化部紀要 48 (2005 年) 、pp. 7-23.

Conference Proceedings


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4 Articles that have not been refereed. Mainly departmental bulletins (Kiyo) within the Japanese university system.
5 Presentations at academic conferences for which the script has been archived and made publicly available. The abstract was accepted, but the article itself is unrefereed.
Book Reviews


- Review of Julian Dierkes, Postwar History Education in Japan and the Germanys: Guilty Lessons (Routledge, 2010). Monumenta Nipponica 66.1


Translations

Translated Books


Translated Book Chapters


Translated Articles


Other