

Curriculum Vitae

Philip Seaton
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Current Position

Professor, Institute of Japan Studies, Tokyo University of Foreign Studies.

Teaching Duties: Undergraduate and postgraduate classes in the areas of war history and memory, contents tourism, and modern Japanese society.

Administrative Duties: Developing international collaborations and coordinating teaching in English for the School of Japan Studies.

Professional activities

Contributions to Academic Journals:

- *International Journal of Contents Tourism*, [Co-founder and co-editor-in-chief](#) (with Professor Takayoshi Yamamura), 2015-
- *Japan Forum*, Member of the [International Editorial Board](#), 2018-
- *Journal of War & Culture Studies*, Member of the [Editorial Board](#), 2018-
- *Journal of Tourism History*, Member of the [Editorial Board](#), 2017-
- *Asia-Pacific Journal: Japan Focus*, [Contributing Editor](#), 2007-

Academic Society Membership

- British Association for Japanese Studies (Japan Branch coordinator), 2009-

- Travel and Tourism Research Association (member), 2014-

Career Prior to my Current Position

Previous Employment

- 2016–2018: Professor, Research Faculty of Media and Communication, Graduate School of Education, and Modern Japanese Studies Program, Hokkaido University.
- 2012-2016: Professor, Office of International Affairs (Modern Japanese Studies Program) and Graduate School of Education, Hokkaido University.
- 2007-2012: Associate Professor, Research Faculty of Media and Communication, Graduate School of Education, Hokkaido University.
- 2004-2007: Lecturer, Research Faculty of Media and Communication, Hokkaido University
- 1998-2001: Lecturer, Nagaoka University of Technology
- 1994-1996: Assistant English Teacher, JET Programme (in Hyogo Prefecture)

Education:

- 2004: DPhil, University of Sussex (Media and Cultural Studies)
- 1997: MA, University of Sussex (International Relations)
- 1994: BA, Gonville and Caius College, Cambridge University (History)

Major Achievements

Major Publications: (for a full list, see the [publications page](#))

- Philip Seaton, 'War, popular culture, and contents tourism in East Asia', *Journal of War & Culture Studies* (special edition as guest editor), 2018.
- Philip Seaton, Takayoshi Yamamura, Akiko Sugawa-Shimada and Kyungjae Jang, *Contents Tourism in Japan: Pilgrimages to "Sacred Sites" of Popular Culture*. Amherst, Cambria Press, 2017.

- Philip A. Seaton (ed), *Local History and War Memories in Hokkaido*. London, Routledge, 2016.
- Philip Seaton and Takayoshi Yamamura, 'Japanese popular culture and contents tourism', *Japan Forum* 27.1 (special edition as guest editors, 2015), pp. 1-11.
- Svetlana Paichadze and Philip A. Seaton (eds), *Voices from the Shifting Russo-Japanese Border: Karafuto/Sakhalin*. London, Routledge, 2015.
- Philip A. Seaton, *Japan's Contested War Memories: The 'Memory Rifts' in Historical Consciousness of World War II*. London, Routledge, 2007.

Prizes and awards:

- 2016: Hokkaido University President's Award for Outstanding Research
- 2015: Hokkaido University President's Award for Outstanding Research
- 2015: Hokkaido University President's Award for Outstanding Education
- 2009: Hokkaido University Commendation for Excellent Teaching
- 2006: Daiwa Japan Forum Prize
- 2002-4: Japanese government scholarship (University of Tokyo)

Grants Awarded

- JSPS Research Grant (No. 26243007, project leader, 2014-2019, ¥29.7 million), "International Comparative Research on the Spreading and Reception of Culture through Contents Tourism".
- JSPS Research Grant (No. 23310172, project member, 2011-2014, ¥10.7 million), "The Role of Returnees from Sakhalin in the Multiculturalism of Hokkaido".
- JSPS Research Grant (No. 18520486, project leader, 2006-2009, ¥2.4 million), "War and Memory in Hokkaido : A Case Study in the Regional Remembering and Commemoration of World War II".