**Walking Through Tokyo’s History**

**Tokyo University of Foreign Studies, Summer Intensive Course 2019**

Name: Student Number:

**Instructions:** *Write about 200-400 words per question, and 50-150 words per photo caption. Answer all questions in English. Send the completed form (as a PDF file, less than 10MB) to Philip Seaton at the address indicated in his website. The deadline is 20 August 2019.*

**Wednesday 24 July 2019: Fuchu Kyodo no Mori Museum**

1) With reference to some of the exhibits you saw in the museum, explain why Fuchu is an interesting place from which to start thinking about Tokyo history.

*Type your answer here.*

2) Explain something you learned by visiting one of the preserved historical buildings in the grounds of the museum.

*Type your answer here.*

3) In the space below, paste three photos that you took during today’s fieldwork and write a short caption (50-150 words per caption) that explains what you learned.

*Insert Photo 1 and caption.*

*Insert Photo 2 and caption.*

*Insert Photo 3 and caption.*

**Thursday 25 July 2019: Edo-Tokyo Museum, Asakusa, Akihabara**

4) Which period of Edo or Tokyo history interested you the most? How did the Edo-Tokyo Museum exhibits improve your understanding of this period?

*Type your answer here.*

5) Asakusa is often described as the heart of Tokyo’s *shitamachi* (downtown). Describe the atmosphere of “*shitamachi*” that you felt as you walked around Asakusa.

*Type your answer here.*

6) In the space below, paste three photos that you took during today’s fieldwork and write a short caption (50-150 words per caption) that explains what you learned.

*Insert Photo 1 and caption.*

*Insert Photo 2 and caption.*

*Insert Photo 3 and caption.*

**Friday 26 July 2019: Tokyo Station – Imperial Palace – Yasukuni Shrine**

7) What does walking from Tokyo Station round the Imperial Palace to Yasukuni Shrine tell us about Tokyo as the capital of the Japanese Empire?

*Type your answer here.*

8) In the space below, paste three photos that you took during today’s fieldwork and write a short caption (50-150 words per caption) that explains what you learned.

*Insert Photo 1 and caption.*

*Insert Photo 2 and caption.*

*Insert Photo 3 and caption.*

19) Finally, compare and contrast the three days of fieldwork. Which site has inspired you the most to learn more about Japanese and/or Tokyo’s history?

*Type your answer here.*