

# **Representations of the Past in Popular Culture**

## **(October 2019)**

Using the following points system, all students will receive a raw score out of 100. This determines students' rankings within the class. Grades are then distributed according to university guidelines for GPA.

### **Participation in Class (50%)**

This is a course based primarily on class discussions. Active and constructive participation is essential to receive the higher grades.

	F	C-	C	C+	B-	B	B+	A-	A	A+
<b>Contribution to class</b>	0	26	29	32	35	38	41	44	47	50

### **Active Learning (25%)**

There are three options for your active learning:

- 1) Watch 4-6 hours worth of audiovisual material (e.g. 2 movies, a documentary series etc) and write a review of what you learned.
- 2) Book review: Read a book related to the course content and write a book review (800 words).
- 3) Visit a site related to Japanese history and discuss its connections to popular culture. You should spend 2-3 hours at the site, and spend 7-10 hours writing up the fieldwork report. A fieldwork report should include at least one photograph of you at the fieldwork site.

To get 25 points, you should clearly indicate 2 classes worth (i.e. 10-12 study hours) of work.

	Fail	Active Learning Partially Done	AL Report Completed
<b>Contribution to class</b>	0	15	25

### **End-of-Term Report (25%)**

At the end of term, you will write your end-of-term report in the last class (10 January) under exam conditions. You choose one of the titles A-E below. Prepare your essay throughout the term. You will have 80 minutes to write your essay in class.

Title: "With specific reference to at least four works of Japanese popular culture, discuss representations of

- A) the Bakumatsu Period (1853-1868)."
- B) the Meiji Period (1868-1912)."
- C) the 1920s-1940s."
- D) women in Japanese history."
- E) Japan's modern wars."

	F	C-	C	C+	B-	B	B+	A-	A	A+
<b>Structure</b>	0	2	3	4	5	6	7	8	9	10
<b>Quality of Analysis</b>	0	7	8	9	10	11	12	13	14	15