Today's Class

- Historical overview of Bakumatsu (manga).
- NHK and history documentaries
- Watching *Sono Toki Rekishi Ga Ugoita* about Hijikata Toshizo and the Battle of Toba Fushimi.
- Watching *Rekishi Hiwa Historia* about Saigo Takamori.
- Final Discussion
The aftermath. Much of Kyoto set ablaze.

Choshu seen as dangerous and rebellious. A punitive expedition by Western powers in 1864. The first Choshu Expedition to punish Choshu. Precipitates a power struggle between conservatives and imperial loyalists.

But power in Choshu consolidates under Takasugi Shinsaku of the Imperial Restoration faction. Saigo Takamori and Sakamoto Ryoma discuss their relations with Katsu Kaishu and dangers from overseas.

Sakamoto Ryoma and Nakaoka Shintaro push for the Satcho Alliance. Satsuma agrees not to be part of any future expeditions against Choshu. The Satcho Alliance confirmed.

Troops gather for another expedition against Choshu. Peasant rebellions. 1866, the second Choshu expedition.


Write the “Eight Policies on a Ship”, his blueprint for post-Tokugawa Japan. But he is assassinated shortly afterwards.
November 1867: "Taisei hokan," the return of Shogunal power to the emperor. Satsuma and Choshu are preparing for war.

But the court does not have the structures to rule. Having a rethink. [The "Ee ja nai ka" boom among ordinary folk.]

Against this background Satsuma and Choshu march on Kyoto.

Discussion

• In groups, prepare a cultural studies analysis of this manga. Then let's discuss. Remember the keywords are:
  - Representation
  - Regulation
  - Consumption
  - Identity
  - Production
  (Distribution)

Documentaries

• Now we are going to watch extracts from two documentaries. Before we do, let's discuss documentaries in general using the keywords:
  - Representation
  - Regulation
  - Consumption
  - Identity
  - Production
  (Distribution)

Watching Sono Toki

• Let's watch a 2003 NHK documentary (excerpts). We will stop after each short section for discussion:
  - Opening sequence (to 00:03:05)
  - Matsudaira Sadatomo in Kyoto (to 00:05:20)
  - Dramatization (from about 00:10:00)
  - Studio guest (from 00:12:20)

Watching Historia

• Let's watch a 2010 NHK documentary (excerpt). We will stop after each short section for discussion:
  - Opening sequence (to 00:01:50)
  - Music and credits (to 00:04:40)
  - Escape with Gessho (from 00:09:00)
  - Photos of Saigo (from 00:14:15)
Comparison

- **Sono Toki Rekishi Ga Ugita:** 2000-2009.

- **Rekishi Hiwa Historia:** 2009-today.