The Lives and Works of Higuchi Ichiyo and Yosano Akiko

Literature and Poetry

Higuchi Ichiyo (Natsu)
• Discussion points from Yukiko Tanaka’s book:
  • Writing for money and artists in poverty.
  • Popular culture as entertainment vs popular culture as a social commentary on the present.
  • The relationships between artists and critics, and artists and consumers.
  • Power, patriarchy, and the (female) cultural producer.
Toei Studio Park, Kyoto

Let’s read and discuss the poem “You Shall Not Be Killed, Brother”.

Let’s read and discuss some poems from “Dishevelled Hair”.

https://apjjf.org/-Roger-Pulvers/3296/article.html

Finally, let’s compare this with the representations in a gakushu manga about Yosano.

Reading Yosano’s Poetry

Do some preparatory reading about the Russo-Japanese War.

What was its significance in Japanese, Russian and global history?

Who won, why, and how is the conflict remembered?

For Next Week …