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## Warmer

- Our topic today is war films relating to the period 1931-1945. Two questions:
  - How is the war remembered in Japan?
  - How do these war memories lend themselves to representation in cinema?

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## Judgments on the War in Japan

	Aggressive War 侵略戦争	Not Aggressive War 侵略戦争ではない
Aggressive Acts 侵略的行為	Progressive 進歩派	Conservative 保守派
Not Aggressive Acts 侵略的行為ではない	Anomalous 無意味	Nationalist ナショナリスト

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## Judgments on the War in Japan

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## Judgments on the Wars in Japan

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## War Stories

- Extract from *Japan's Contested War Memories*.
- Pages 152-3: Military heroes, "good Japanese", victim-heroes.
- Page 154: categories, genres and moods.
- Pages 159-61: Secrets of success. Box office and critical acclaim.
- Read in more detail for homework.

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## Some Extracts

- *Murudeka*: Opening and Chapter 12. Military heroes.
- *Kike Wadatsumi no Koe*: The village scene (52:30). Good Japanese vs Bad Japanese
- *Tora Tora Tora*: Opening statement on factual accuracy and Chapter 25. Historical film.
- *Harp of Burma*: Chapter 13. Mizushima burying the dead. Military victim-heroes and/or good Japanese.
- *Grave of the Fireflies*: The air raid (5:30). Victim-heroes.
- *Kantai Collection*: Episode 1, B Part. Fantasy.
- *Tokyo Trials*: Chapter 43. Documentary.