

Representations of the Past in Popular Culture (October 2020)

Using the following points system, all students will receive a raw score out of 100. This determines students' rankings within the class. Grades are then distributed according to university guidelines for GPA.

Participation in Class Discussions (20%)

Each week there are class discussions based on the on-demand materials. Prepare questions and comments during the "On-Demand Materials" time each lesson. Active and constructive participation is essential to receive the higher grades. As discussion time is limited, ensure that your contributions are concise and incisive. Avoid long and vague comments/questions.

	F	C-	C	C+	B-	B	B+	A-	A	A+
Contribution to class	0	4	6	8	10	12	14	16	18	20

Active Learning Hours (30%)

Visit a site related to modern Japanese history, 1850-1950. It can be a museum, a historical site (ruins, monument etc.), or a site related to a work of popular culture depicting historical events (filming location, author's house museum etc.). You should spend 2-3 hours visiting the site, and spend 7-10 hours writing up a **fieldwork report**.

A fieldwork report is like a travel diary. It should say:

- where you went and why
- what you did at the site
- your thoughts/feelings while visiting the site.

The fieldwork report should include at least one selfie/photo of you at the fieldwork site. Colourful reports including photos, pamphlets and other materials gathered during the fieldwork are welcomed. Please ensure social distancing during your fieldwork. To get 20+ points, you should clearly indicate 2 classes worth (i.e. 10-12 study hours) of work.

The deadline is Week 9 (3 December). Send the report as a PDF file with the file name "Student Number + Family Name + RPPCALH" (e.g. 01234567 Seaton RPPCALH.pdf) to pseaton62@tufs.ac.jp

	Fail	C (sub-standard)	B (standard)	A (excellent)	Top of the Class
Fieldwork Report	0	10	20	25	30

End-of-Term Report (50%)

Building on your Active Learning Hours report, include the findings of your fieldwork in an **academic paper** of 1500-2000 words in English (make sure to include a word count at the end of your paper). The paper will present a cultural studies and/or tourism studies analysis of both the fieldwork site and at least two works of popular culture (manga, films, games, novels etc.) that are connected to the site. Your academic papers are assessed using the following five criteria (10 points each):

- 1) Theory/Method: Your understanding and use of theoretical/methodological concepts that we have discussed during the course.
- 2) Pop Culture Works: Your analysis of at least two popular culture works and their connections to your site of fieldwork.
- 3) Structure/Clarity: The structure of your essay and clarity of your overall argument.
- 4) Reading/Bibliography: Your use of a proper citation style (including bibliography) and your reading *beyond* what was discussed in the course.
- 5) Effort and presentation: Do the presentation and overall impression created by the academic paper convey high levels of effort in your studies?

	Fail	C (sub-standard)	B (standard)	A (excellent)
Theory/Method	0	4	7	10
Pop culture works	0	4	7	10
Structure/Clarity	0	4	7	10
Reading/Bibliography	0	4	7	10
Effort/Presentation	0	4	7	10

The deadline is 21 January, i.e. one week after the final class,. Send the report as a PDF file with the file name "Student Number + Family Name + RPPCEOTR" (e.g. 01234567 Seaton RPPCEOTR.pdf) to pseaton62@tufs.ac.jp