

Publications List

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This document lists the academic publications of Philip Seaton. Recent publications are listed first within each section. If no author is given, Philip Seaton is the single author. This list is correct as of the date in the file title (YYYY/MM/DD). Underlined sections are hyperlinks to the publication if it is available open access.

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Books

Monographs

- Philip Seaton, Takayoshi Yamamura, Akiko Sugawa-Shimada and Kyungjae Jang, *Contents Tourism in Japan: Pilgrimages to “Sacred Sites” of Popular Culture*. Amherst, Cambria Press, 2017.
- *Japan’s Contested War Memories: The ‘Memory Rifts’ in Historical Consciousness of World War II*. London, Routledge, 2007.

Edited Volumes (with titles of chapters contributed)

- Takayoshi Yamamura and Philip Seaton (eds), *War as Entertainment and Contents Tourism in Japan*. London, Routledge, 2022. [Open access](#).
 - Philip Seaton and Takayoshi Yamamura, ‘Theorizing war-related contents tourism’, pp. 1-18.
 - ‘Festivals of war: Travelling the Shinsengumi in 2019’, pp. 66-70.
 - ‘The Russo-Japanese War and (contents) tourism’, pp. 78-82.
 - Philip Seaton and Takayoshi Yamamura, ‘Yasukuni Shrine’s Yūshūkan museum as a site of contents tourism’, pp. 95-99.
 - Qiaodan Wang and Philip Seaton, ‘The war metaphors underpinning Mizuki Shigeru yōkai tourism’, pp. 130-134.
 - Takayoshi Yamamura and Philip Seaton, ‘Conclusions: Patterns of war-related (contents) tourism’, pp. 145-149.
- 山村高淑 フィリップ・シートン 編集・監訳、『コンテンツツーリズム：メディアを横断するコンテンツと越境するファンダム』、北海道大学出版会、2021年。
 - 「ジェーン・オースティンのアメリカ人ファンとコンテンツツーリズム」、31～54ページ。
 - 「21世紀における継続可能なコンテンツツーリズム」、339～367ページ。
- Akihiro Ogawa and Philip Seaton (eds), *New Frontiers in Japanese Studies*. London, Routledge, 2020.
 - Akihiro Ogawa and Philip Seaton, ‘Introduction: envisioning new frontiers in Japanese Studies’, pp. 1-18. [Open access](#).

- 'Exporting theory "made in Japan": the case of contents tourism', pp. 33-45.
- Takayoshi Yamamura and Philip Seaton (eds), *Contents Tourism and Pop Culture Fandom*. Bristol, Channel View Publications, 2020.
 - 'The contents tourism of Jane Austen's American fans', pp. 19-33.
 - 'Conclusions: Sustainable contents tourism in the 21st century', pp. 224-243.
- *Local History and War Memories in Hokkaido*. London, Routledge, 2016.
 - 'Introduction', pp. 1-6.
 - 'A theory of local war memories', pp. 9-25.
 - 'Grand narratives of empire and development', pp. 26-29.
 - 'Narratives of war in the Hokkaido media', pp. 60-88.
 - 'Commemorating the war dead at Hokkaido Gokoku Shrine', pp. 161-178.
 - 'Epilogue', pp. 215-218.
- Svetlana Paichadze and Philip A. Seaton (eds), *Voices from the Shifting Russo-Japanese Border: Karafuto/Sakhalin*. London, Routledge, 2015.
 - Philip Seaton and Svetlana Paichadze, 'Introduction', pp. 1-16.
 - 'Memories beyond borders: Karafuto sites of memory in Hokkaido', pp. 119-140.

Book Chapters

- 'Japanese Society at War: History and Memory' in Paul R. Bartrop (ed), *The Routledge History of the Second World War*, London, Routledge, 2022, pp. 271-286. [Open access](#).
- Takayoshi Yamamura and Philip Seaton, 'Tourism' in Hiroko Takeda and Mark Williams (eds), *The Routledge Handbook of Contemporary Japan*, London, Routledge, 2021, pp. 401-413.
- Philip Seaton and Sue Beeton, 'Rewriting history, revitalizing heritage: Heritage-based contents tourism in the Asia-Pacific region' in Maria Månsson, Annæ Buchmann, Cecilia Cassinger, Lena Eskilsson (eds), *The Routledge Companion to Media and Tourism*, London, Routledge, 2020, pp. 197-205.
- 'The "Shiba view of history" and Japan-Korea relations: Reading, watching and traveling *Clouds Above the Hill*.' In Rumi Sakamoto and Stephen Epstein

- (eds) *Popular Culture and the Transformation of Japan-Korea Relations*. London, Routledge, 2021, pp. 48-60. [Open access](#).
- Sue Beeton and Philip Seaton, 'Creating places and transferring culture: American theme parks in Japan.' In Sangkyun Kim and Stijn Reijnders (eds), *Film Tourism in Asia: Evolution, Transformation, and Trajectory*. Singapore, Springer, 2018, pp. 251-267.
 - 'NHK, war-related television, and the politics of fairness.' In Jeff Kingston (ed) *Press Freedom in Contemporary Japan*. London: Routledge, 2017, pp. 172-185.
 - 'Pop(ular) culture in the Japanese history classroom.' In Deborah Shamoan and Chris McMorran (eds), *Teaching Japanese Popular Culture*. Ann Arbor, Association for Asian Studies, 2016, pp. 231-256.
 - 'Japanese war memories and commemoration after the Great East Japan Earthquake.' In Anna Lisa Tota and Trever Hagen (eds), *International Handbook of Memory Studies*. London, Routledge, 2016, pp. 345-356.
 - Sue Beeton, Takayoshi Yamamura and Philip Seaton, 'The mediatisation of culture: Japanese contents tourism and popular culture.' In Jo-Anne Lester and Caroline Scarles (eds), *Mediating the Tourist Experience: From Brochures to Virtual Encounters*. Farnham, Ashgate, 2013, pp. 139-54.
 - 'World War II in Japan's regions: Memories, monuments and media in Hokkaido.' In Tito Genova Valiente and Hiroko Nagai (eds), *War Memories, Monuments and Media: Representations of Conflicts and Creation of Histories of World War II*. Manila, Ateneo de Manila University Press, 2011, pp. 14-39.
 - Peter Matanle, Anthony S. Rausch and the Shrinking Regions Research Group, *Japan's Shrinking Regions: 21st Century Responses to Depopulation and Socioeconomic Decline*, Amherst, Cambria Press, 2011, [I wrote the various sections on Yubari].
 - 'Pledge fulfilled: Prime Minister Koizumi, Yasukuni and the Japanese media.' In John Breen (ed), *Yasukuni, the War Dead and the Struggle for Japan's Past*. London, Hurst, 2007, pp. 163-88.

Research Articles

Impact Factor Journal¹ Special Editions (as Guest Editor)

- War, Popular Culture, and Contents Tourism in East Asia. *Journal of War & Culture Studies* 12.1 (2019).
 - 'War, popular culture, and contents tourism in East Asia', *Journal of War & Culture Studies* 12.1 (2019), pp. 1-7.
 - 'Kamikaze museums and contents tourism', *Journal of War & Culture Studies* 12.1 (2019), pp. 67-84.
- Hugo Dobson and Philip Seaton (eds). Japanese Popular Culture and Contents Tourism. *Japan Forum* 27.1 (2015). (Also released as a book: Philip A. Seaton and Takayoshi Yamamura (eds), *Japanese Popular Culture and Contents Tourism*. London, Routledge, 2016.)
 - Philip Seaton and Takayoshi Yamamura, 'Japanese popular culture and contents tourism', *Japan Forum* 27.1 (2015), pp. 1-11. [Open access](#).
 - 'Taiga dramas and tourism: Historical contents as sustainable tourist resources', *Japan Forum* 27.1 (2015), pp. 82-103. [Open access](#).

Impact Factor Journal Articles

- 'Depopulation and financial collapse in Yubari: Market forces, administrative folly, or a warning to others?', *Social Science Japan Journal* 13.2 (2010), pp. 227-40.
- 'Reporting the "comfort women" issue, 1991-1992: Japan's contested war memories in the national press', *Japanese Studies* 26.1 (2006), pp. 99-112.
- 'Reporting the 2001 textbook and Yasukuni Shrine controversies: Japanese war memory and commemoration in the British media', *Japan Forum* 17.3 (2005), pp. 287-309.
- "'Shampoo for extra damage": making sense of Japanized English', *Japan Forum* 13.2 (2001), pp. 233-247.

¹ A journal listed at Scimago Journal & Country Rank, <http://www.scimagojr.com>

Internationally Refereed Article² Series (as Guest Editor)

- Testimony and War Memories in Japan. *The Asia-Pacific Journal: Japan Focus* Volume 8 Issue 32 (2010).
 - ‘Introduction’, *The Asia-Pacific Journal: Japan Focus* Vol. 8, Issue 32, Number 2 (2010). [Open access](#).
 - Kurahashi Ayako and Philip Seaton, ‘War Responsibility and the Family in Japan: Kurahashi Ayako’s *My Father’s Dying Wish*’, *The Asia-Pacific Journal: Japan Focus* Vol. 8, Issue 32, Number 2 (2010). [Open access](#).
 - ‘Historiography and Japanese war nationalism: Testimony in *Sensōron*, *Sensōron* as testimony’, *The Asia-Pacific Journal: Japan Focus* Vol. 8, Issue 32, Number 2 (2010). [Open access](#).
- Alternative Summits, Alternative Perspectives: Beyond the 2008 Hokkaido G8 Summit. *The Asia-Pacific Journal: Japan Focus*. Volume 6, Issue 11 (2008)
 - ‘Editor’s introduction’, *The Asia-Pacific Journal: Japan Focus* Vol. 6, Issue 11 (2008). [Open access](#).
 - ‘The G8 Summit as “local event” in the Hokkaido media’, *The Asia-Pacific Journal: Japan Focus* Vol. 6, Issue 11 (2008). [Open access](#).
 - Lukasz Zabloncki and Philip Seaton, ‘The Hokkaido Toyako Summit as a springboard for grassroots reconciliation initiatives: The “Peace, Reconciliation and Civil Society” symposium’, *The Asia-Pacific Journal: Japan Focus* Vol. 6, Issue 11 (2008). [Open access](#).

Internationally Refereed Articles

- ‘Islands of “Dark” and “Light/Lite” Tourism: War-related contents tourism around the Seto Inland Sea’, *Japan Review*, Vol. 33 (2019), pp. 299-327. [Open access](#).
- ‘Japanese empire in Hokkaido’, *The Oxford Research Encyclopedia of Asian History* (November 2017). [Online publication](#).
- ‘The nationalist assault on Japan’s local peace museums: The conversion of Peace Osaka’, *The Asia-Pacific Journal: Japan Focus* Vol. 13, Issue 30, Number 3 (2015). [Open access](#).

² An article subjected to peer review under the accept/reject model by an international editorial board, but the journal is not listed as an Impact Factor journal.

- 'The centenary of the annexation of Korea in the Japanese media', *Japan Space* Vol. 9 (2011), pp. 275-307.
- 'Vietnam and Iraq in Japan: Japanese and American grassroots peace activism', *The Asia-Pacific Journal: Japan Focus* Vol. 6, Issue 4 (2008). [Open access](#).
- 'Family, friends and *furusato*: "Home" in the formation of Japanese war memories', *The Asia-Pacific Journal: Japan Focus* Vol. 5, Issue 7 (2007). [Open access](#).
- 'Do you really want to know what your uncle did? Coming to terms with relatives' war actions in Japan', *Oral History* 43.1 (2006), pp. 53-60.

Refereed Research Notes

- 'On the trail of *The Last Samurai* (III): Himeji and Kagoshima', *International Journal of Contents Tourism* 4 (2019), pp. 32-44. [Open access](#).
- 'On the trail of *The Last Samurai* (II): Hobbiton vs Uruti Valley', *International Journal of Contents Tourism* 4 (2019), pp. 25-31. [Open access](#).
- 'On the trail of *The Last Samurai* (I): Taranaki', *International Journal of Contents Tourism* 4 (2019), pp. 12-24. [Open access](#).
- 'Remembering Biowarfare Unit 731 Through Musical Activism: a performance of the choral work *The Devil's Gluttony*', *The Asia-Pacific Journal*, Vol. 11, Issue 28, No. 3 (2014). [Open access](#).

Other Article Series³ (as Editor)

- 山村高淑、シートン・フィルップ、張慶在、平井健文、鏑水孝太（編）『コンテンツ・ツーリズム研究の射程～国際研究の可能性と課題』、CATS 叢書第 8 号、北海道大学観光学高等研究センター(2016). [Open access](#).
 - 「歴史コンテンツツーリズム、坂本龍馬と高知市の事例」、山村高淑、シートン・フィルップ、張慶在、平井健文、鏑水孝太（編）『コンテンツ・ツーリズム研究の射程～国際研究の可能性と課題』、CATS 叢書第 8 号、北海道大学観光学高等研究センター(2016), pp. 65-81.
- Katsuyuki Nishikawa, Philip Seaton and Takayoshi Yamamura. *The Theory and Practice of Contents Tourism*. Hokkaido University Research Faculty of Media

³ Article series published in a departmental publication.

and Communication (2015). [Open access](#).

- ビートン・スー、山村高淑、シートン・フィリップ、「メディア化する文化—日本のコンテンツ・ツーリズムとポップカルチャー—」。In Katsuyuki Nishikawa, Philip Seaton and Takayoshi Yamamura. *The Theory and Practice of Contents Tourism*. Hokkaido University Research Faculty of Media and Communication (2015). pp. 1-18.

Unrefereed Articles⁴

- “Caught in the middle”: American and Japanese perspectives on Japanese-American experiences of World War II’, *The Northern Review* 33 (2005), pp. 23-42.
- 「英語圏における日本人の歴史認識に関する『正統的解釈』: その定義と例と反論」、大学院国際広報メディア研究科、北海道大学言語文化部紀要 49 (2005年)、pp. 35-58.
- 「日本とイギリスの歴史認識: 『正義ではない戦争』が生み出す論争」、大学院国際広報メディア研究科、北海道大学言語文化部紀要 48 (2005年)、pp. 7-23.

Conference Proceedings⁵

- ‘Building heritage tourism and the semiotics of exhibition: Constructing places and spaces related to historical dramas in Japan.’ In David W. Edgington, Norio Ota, Nobuyuki Sato and Jackie F. Steele (eds), *Japan and Canada in Comparative Perspective: Economics and Politics; Regions, Places and People*, Japan Studies Association of Canada, 2016, pp. 110-125.
- ‘Contents tourism and the (hi)story of “The Last Samurai”’, Proceedings of the TTRA 2014 International Conference. [Available online](#).
- ‘Looking back on 1965: The contemporary meanings in Japan of the Treaty on Basic Relations.’ Proceedings of the international symposium ‘Rethinking Korean-Japanese relations during the Park Chung-hee era.’ Kookmin

⁴ Articles that have not been refereed. Mainly departmental bulletins (*Kiyo*) within the Japanese university system.

⁵ Presentations at academic conferences for which the script has been archived and made publicly available. The abstract was accepted, but the article itself is unrefereed.

University, Seoul, 19 November 2010 (in Korean).

- 'Memories of war devastation: War generation testimony in the Hokkaido Newspaper.' Proceedings of the 15th International Oral History Conference, 23-26 September 2008, Guadalajara, Mexico.

Book Reviews

- Review of Barak Kushner and Sherzod Muminov (eds) *Overcoming Empire in Post-Imperial East Asia* (Bloomsbury Academic, 2020) and Barak Kushner and Andrew Levidis (eds) *In the Ruins of the Japanese Empire* (Hong Kong University Press, 2020). *Monumenta Nipponica* 76.2 (2021), pp. 423-430.
- Review of Oleg Benesch and Ran Zwigenberg, *Japan's Castles: Citadels of Modernity in War and Peace* (Cambridge University Press, 2019). *Monumenta Nipponica* 75.1 (2020), pp. 156-161.
- Review of Hiro Saito, *The History Problem: The Politics of War Commemoration in East Asia* (University of Hawai'i Press, 2017). *Monumenta Nipponica* 73.2 (2018), pp. 320-324.
- Review of Marc Steinberg and Alexander Zahlten, *Media Theory in Japan* (Duke University Press, 2017). *Asian Studies Review* (published online 16 September 2018).
- Review of Gi-Wook Shin and Daniel Sneider, *Divergent Memories: Opinion Leaders and the Asia-Pacific War* (Stanford University Press, 2016). *Journal of Japanese Studies* 44.1 (2018), pp. 215-219.
- Review of Akiko Hashimoto, *The Long Defeat: Cultural Trauma, Memory and Identity in Japan* (Oxford University Press, 2015). *Pacific Affairs* 90.1 (2017), pp. 147-149.
- Review of Tsuyoshi Morioka, 「USJ のジェットコースターはなぜ後ろ向きに走ったのか」 (Kadokawa, 2014). [*International Journal of Contents Tourism*](#) 1.3 (2016), pp. 1-2.
- Review of Takashi Yoshida, *From Cultures of War to Cultures of Peace: War and Peace Museums in Japan* (MerwinAsia, 2014). *Monumenta Nipponica* 71:1 (2016), pp. 258-261.
- Review of Mikael S. Adolphson and Anne Commons (eds), *Lovable Losers: the Heike in Action and Memory* (University of Hawai'i Press, 2015). *Japan Forum* 29.3 (2017), 425-426.
- Review of Akiko Takenaka, *Yasukuni Shrine: History, Memory, and Japan's Unending Postwar* (University of Hawai'i Press, 2015). [H-Net](#).
- Review of Jason Karlin, *Gender and Nation in Meiji Japan: Modernity, Loss, and*

- the Doing of History* (University of Hawaii Press, 2014). *Social Science Japan Journal* 18.2 (2015), pp. 288-291.
- Review of Gerald Figal, *Beachheads: War, Peace, and Tourism in postwar Okinawa* (Rowman & Littlefield, 2012). *Journal of Tourism History* 5.3 (2013), pp. 346-347.
 - Review of Takeo Kikkawa & Emiko Shinozaki, *Glocalization 地域再生あなたが主役だ* (日本経済評論社, 2010) . *Social Science Japan Journal* 15.1 (2012), pp. 132-135.
 - Review of Julian Dierkes, *Postwar History Education in Japan and the Germanys: Guilty Lessons* (Routledge, 2010). *Monumenta Nipponica* 66.1 (2011), pp. 195-7.
 - Review of Hugo Dobson and Kosuge Nobuko (eds) *Japan and Britain at War and Peace* (Routledge, 2009). *Japan Forum* 22.4 (2010), pp. 576-577.
 - Review of Sven Saaler and Wolfgang Schwentker (eds), *The Power of Memory in Modern Japan* (Brill, 2008). *Japan Forum* 22.1-2 (2010), pp. 257-258.
 - Review of Mutsumi Hirano (2009) *History Education and International Relations: A Case Study of Diplomatic Disputes over Japanese Textbooks* (Global Oriental Publishers, 2009). *Pacific Affairs* 83.3 (2010), pp. 602-604.
 - Review of Bob Tadashi Wakabayashi (ed) *The Nanking Atrocity 1937-38: Complicating the Picture* (Berghahn Books, 2007). *Japan Forum* 20.2 (2008), pp. 295-297.
 - Review of Kenneth Pyle, *Japan Rising: The Resurgence of Japanese Power and Purpose* (Public Affairs, 2007). *Japan Forum* 19.3 (2007), pp. 432-434.
 - Review of Gregory Hadley, *Field of Spears* (Paulownia Press, 2007). [*electronic journal of contemporary japanese studies*](#).

Translations

Translated Books

- Ayako Kurahashi (trans. Philip Seaton), *My Father's Dying Wish: Legacies of War Guilt in a Japanese Family* (Paulownia Press, 2009).

Translated Book Chapters

- Tsuneko Hayashi (trans. Philip A. Seaton), 'There was a raid in Sapporo, too: unearthing the history of air raids in Hokkaido.' In Philip A. Seaton (ed.), *Local History and War Memories in Hokkaido*. London, Routledge, 2016, pp. 91-112.
- Yohei Achira (trans. Philip A. Seaton), 'Unearthing takobeya labour in Hokkaido.' In Philip A. Seaton (ed.), *Local History and War Memories in Hokkaido*. London, Routledge, 2016, pp. 146-158.
- Tetsuya Takahashi (trans. Philip Seaton), 'The national politics of the Yasukuni Shrine.' In Naoko Shimazu (ed.) *Nationalisms in Japan*. London, Routledge, 2006, pp. 155-180.

Translated Articles

- Kageyama Asako and Philip Seaton, 'Marines Go Home: Anti-Base Activism in Okinawa, Japan and Korea', *The Asia-Pacific Journal: Japan Focus* Vol. 8 Issue 14 Number 1 (2010). [Open access](#).
- Fuse Yujin and Philip Seaton, 'The Complete Withdrawal of the US Military from Ecuador: A Victory for Sovereignty and Peace in Latin America', *The Asia-Pacific Journal: Japan Focus*, Vol. 8 Issue 14 Number 2 (2010). [Open access](#).
- Kawazoe Makoto and Yuasa Makoto, 'Action Against Poverty: Japan's Working Poor Under Attack', *The Asia-Pacific Journal: Japan Focus*, Vol. 6 Number 3 (2008). [Open access](#).

Other

- 「グローバルとローカルの音楽」in 山口裕之、橋本雄一(編)『地球の音楽』。東京外国語大学出版会、2022年、220～225ページ。
- Foreword to Pia Jolliffe, *Prisons and Forced Labour in Japan: The Colonization of Hokkaido, 1881-1894*. London, Routledge, 2018.
- Foreword to Gregory Hadley, *Field of Spears: The Last Mission of the Jordan Crew*. Sheffield, Paulownia Press, 2007.