

War Stories in Tourism and Popular Culture (October 2022)

Using the following points system, all students will receive a raw score out of 100. This determines students' rankings within the class. Grades are then distributed according to university guidelines for GPA.

Participation in Class Discussions (30%)

Each week there are class discussions based on the preparatory reading. Active and constructive participation is essential to receive the higher grades. The default score is 18.

	F	C-	C	C+	B-	B	B+	A-	A	A+
Contribution to class	0	6	9	12	15	18	21	24	27	30

Active Learning Hours Report (20%)

Choose **one** of the following two options for your Active Learning Hours report.

1) FIELDWORK REPORT

Visit a heritage site related to war in Japanese history. It can be a museum, a historical site (ruins, monument etc.), or other place with some connection to war. You should spend 2-3 hours visiting the site, and spend 7-10 hours writing up a **fieldwork report**. A fieldwork report is like a travel diary. It should say:

- where you went and why
- what you did at the site
- your thoughts/learning while at the site.

A fieldwork report should include at least one selfie/photo of you at the fieldwork site.

2) FILM REVIEW

Watch 4-6 hours worth of audio visual material (films, dramas, documentaries etc.) and write a detailed **film review** (summary + evaluation) of the materials that you watched.

SUBMISSION AND GRADING

There is no specific format for the report apart from "digital" and "in English". You can submit in any digital format (word file, powerpoint, video, website etc). Imaginative reports including photos, pamphlets, screenshots, and other materials are welcomed.

For both the fieldwork report and the film review, to get "excellent" or "top of the class", it should be absolutely clear you have spent 2 classes worth of time (i.e. 10-12 study hours) doing the work.

The deadline is Week 9 (15 December). Send your report to pseaton62@tufs.ac.jp

	Fail	C (sub-standard)	B (standard)	A (excellent)	Top of the Class
ALH Report	0	8	12	16	20

End-of-Term Test (50%)

In week 13 of the course (26 January 2023) there will be an end-of-term test in English. This is a closed book test (only writing equipment is allowed on your desk), but the questions are given in advance so that you may prepare your answers properly.

QUESTION 1: 10 POINTS

With reference to the “circuit of culture”, do a cultural studies analysis of one cinematic film (either Japanese or non-Japanese) depicting a war from any period of Japanese history.

Note: This must NOT be a film that you discussed in your Active Learning Hours Report.

QUESTION 2: 10 POINTS

With reference to the concept of “tourism imaginaries”, analyse a war-related site in Japan that you have visited.

Note: This must NOT be a site that you discussed in your Active Learning Hours Report.

QUESTION 3: 30 POINTS

Compare and contrast two wars in Japanese history from the points of view of their entertainment value and tourism potential.

Marks are give for a) your knowledge about the first war, b) your knowledge about the second war, c) the quality of your comparative analysis.

	Fail	C-	C+	B-	B+	A-	A+
Question 1	0	3	4	6	7	9	10
Question 2	0	3	4	6	7	9	10
Question 3 (War 1)	0	3	4	6	7	9	10
Question 3 (War 2)	0	3	4	6	7	9	10
Question 3 (Analysis)	0	3	4	6	7	9	10